

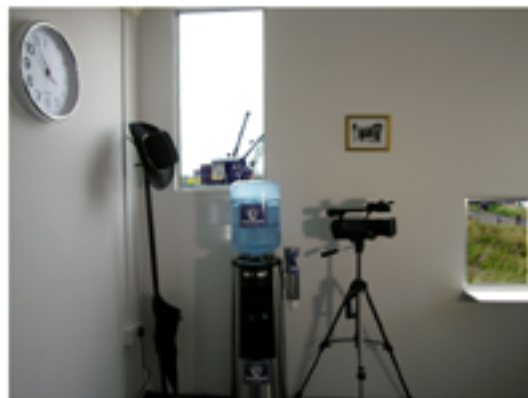
DALLAS, BELFAST

the film set



For the set, the 'Space Shuttle' is converted into a typical office. This is furnished with a desk, executive chair, water-cooler and wall decorations. In effect this simulated space could be a modern office anywhere in the world.

Significantly the 'Space Shuttle' is located in the post-industrial landscape of what will soon be redeveloped as the Titanic Quarter. 'At 75 hectares (185 acres) it represents one of the largest waterfront developments in Europe' (from Titanic Quarter website).



The Space Shuttle has been positioned so its windows carefully frame this landscape, and the views are important in providing a sense of place. (This is at odds with the interior that could be anywhere).



Views afforded from the windows include the Odyssey arena, the Titanic Drawing Rooms, the Northern Ireland Science and Innovation Centre, the hills in the distance and views out to sea. Ferries and cruise liners sail by. As such it's located on a particular node between past and future, placed on post-industrial land soon to be redeveloped. The architecture that surrounds the site highlights the move from the changing needs of a production- to a service- or knowledge-based economy.

The shuttle/ set itself is used as an insulated micro-environment in which to meditate on some of the changes that surround it on 'the outside', and creates a space where fiction and fact sometimes blend together.