

Sarah Browne and **Gareth Kennedy** both graduated from Fine Art, Sculpture at the National College of Art and Design, Dublin, both with First Class honours degrees.

Browne's practice includes public projects, collaborations, exhibitions, education and critical writing. Residencies include the Apexart international residency, New York (2006; www.apexart.org/residency/browne.htm), Bolwick Arts, Norfolk (2004), and *Site-ations: Sense in Place*, Iceland (a network of artist exchanges and exhibitions across Europe, 2006; www.site-ations.org/senseinplace). Her work is often carried out with the participation of a community where it is based, or creates a fictional or temporary community for itself. Media include video, photography and installation, among others. She has received a number of awards from the Arts Council of Ireland.

Kennedy's practice is similarly interdisciplinary and socially-engaged. Influenced by time spent studying in Slovenia under artist Jože Baršič, his practice often addresses ideas about design, architecture, social and public space. This year he participated in the *Art@Work* residency, facilitated by Roscommon County Council, and has previously exhibited work at the National Review of Live Art, Glasgow, and the Dublin Fringe Festival. In 2004 he was awarded a Travel and Mobility Award from the Arts Council for research in Thailand. Next year he will exhibit as part of *Landscapes*, The Dock, Co. Leitrim.

They are now living and working in Co. Leitrim, pursuing solo and collaborative projects.

Browne and Kennedy's collaborative, video-based practice develops ways of temporarily occupying particular architectural fragments. To date these diverse spaces have included an airport garden café, a hotel atrium and a deserted penguin enclosure in a modern, Southeast Asian zoo. Often they create ambiguous territories between public and private, 'real' and artificial; these 'readymade' sets become models that refer to larger social environments on the 'outside'. 'Space Shuttle' in Belfast is the latest set to be used by the artists, this time in collaboration with individuals who have a connection to the city.

Recent screenings of their collaborative video work include:

Airport Oasis, short film screening at filmSPACE, Chiang Mai Art Museum, Thailand (2005)

Cluster, Participant Inc. New York, and touring to Mexico City & LA (2006)

EV+A, Limerick, curated by Katerina Gregos: www.eva.ie (2006)

TRADE: Exchange, swap, barter, The Dock, Carrick-on-Shannon, Co. Leitrim (2005)

Claremorris Open, curated by Jeremy Millar, Co. Mayo (2006)